



Fonds culturel de l'Ermitage pour l'art contemporain

Les Vallons

23 rue Athime Rué

92380 Garches

« Beauty is a promise of happiness » Stendhal



The Ermitage Foundation, created by Martine Renaud- Boulart, sponsored by the Ministry of Culture, was inaugurated by Jack Lang in 2014 in the historical house “Vallons de l’Ermitage”.



Les vallons de l'Ermitage

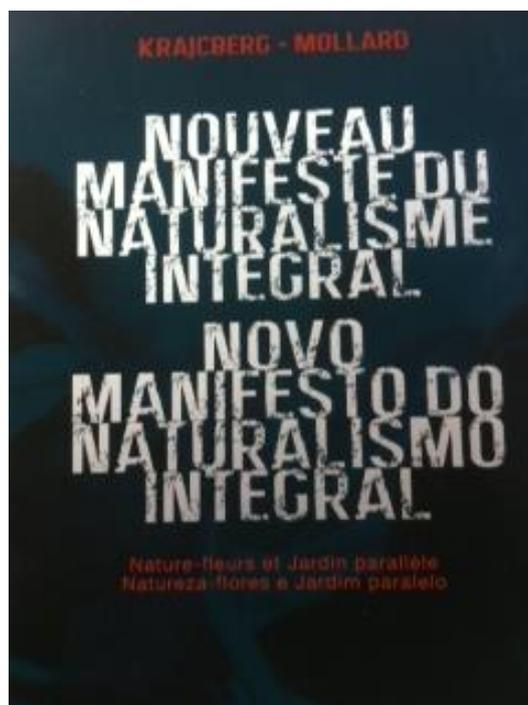
RE-ENCHANTING THE UNIVERSE OF FORMS

The Ermitage Foundation is designed to highlight the work of French culture artists and citizens of the world, of all disciplines, who live their Art as a creative commitment to transcend the crises of our contemporary world, including the preservation of the planet.

The Foundation also aims to seek original creative ways outside the post-duchampist models and outrageous financial art market.

The Foundation promotes the “Manifeste du naturalisme intégral” by Frans Kracjberg and Claude Mollard.

In the perspective of an « **anthropocene art** » and aware of the prominence of mankind over the earth’s system, the Foundation wishes to renew a dialogue often interrupted between compartmentalized worlds of art.



REDISCOVERING « THE SPIRIT OF ART »

The Foundation seeks to be an important place of art, where friendship and research are omniscient. This initiative follows Marie du Deffand’s “Esprit des salons”. Marie du Deffand is Martine Renaud-Boulart’s ancestor and model. She would regularly gather the enlightened spirits of her time.

Similarly, the Foundation intends to recreate « l’Esprit des Salons » promoting critical exercises and interdisciplinary exchanges.

At a time when art lacks a genuine encounter between artists and art lovers, the dialogue between French or foreign collectors, both public and private, supported by numerous intellectuals, is the promise of the revival of a disrupted dialogue.

As Claude Mollard says “the spirit of art is never outdated”.



Origène, by Claude Mollard



Vanité, by Olivier Masmonteil

INITIATIVES

The Ermitage Foundation's initiatives are private but intended for general benefit.

The foundation is the continuation of **Chateauform' Foundation** created by Martine Renaud-Bouart in 2012 and described in her book: « *Artistes et mécènes, regards croisés sur l'art contemporain* », prefaced by Jack Lang.

It is part of the project "Art and Firms" promoted by the Ministry of Culture in 2014.

The aims of art in a firm are the sense of belonging, sharing emotions and values, ability to find out new ideas.

Artistes Regards croisés et Mécènes sur l'Art contemporain



Martine Renaud-Bouart
Préface de Jack Lang



EVENTS

The Ermitage Foundation hosts two exhibitions a year in spring and autumn. It is also opened to the public for the « Journée du Patrimoine » and the « Nuit des Musées ».

It publishes a "Beaux Arts Editions special issue" for every exhibition.

A prize is awarded every year by a jury who is recognized in the world of art.

The laureate's work is given to the Pompidou Center and exhibited in international institutions thanks to the sponsorship of the Ministry of the Foreign Affairs.

Some of the artist's works will be sold at auction for charitable purposes.

It also organizes charity dinners jointly with organizations such as Elisabeth and Gérard Garouste's "la Source".

ARTISTS

The Ermitage Foundation asserts its independence against the financialization of art and intends to fill in a gap in the contemporary art by preferring freedom to art movements.

This is why in the autumn of 2014, the foundation celebrates its opening and exhibits Olivier Masmonteil, Mathieu Mercier and Frans Krajcberg.

Among the "emerging artists" there are: Pierre Boncompain, Dobrawa Borkala, Cornelia Konrads, Naziha Mestaoui, Otobong Nkanga, Pascale Remita, Evariste Richer, Katherine Tisné, Yann Toma, Sylvain Yeatman-Eiffel, Kimiko Yoshida, Shen Yuan

They are sponsored by "recognized artists" such as: Annette Messenger, Christian Boltanski, Gérard Garouste, Bertrand Lavier, Jean Pierre Raynaud, Tomi Ungerer, Bernard Venet, or Vana Zenou...

THE TAX SYSTEM

Do you want to joint this philanthropic adventure with all the advantages of sponsorship?
An adventure that will enrich our collaboration end enhance your image.

If you are independent : the sponsorship enables to deduct 66% of the PIT and 75% of the wealth tax

According to your annual membership fee you can be:

- Benefactor member: 250 euros : it gives access to all private viewings and catalogues. You will have a limited edition for every exhibit.
- Registered member: 100 euros : you are entitled to 4 private visits a year that you can organize as you wish.
- The « Club des Vallons » brings together collectors who provide 1000 euros and thus may win one of the annual artist's works.

If you are a firm : The tax system enables you to deduct 60% of the amount paid up to a maximum of 5/1000 of the turnover, excluding taxes, paid by the firms subject to the corporate tax. According to your annual investment you can be :

- Founder member: 50 000 euros : you will have a private day with an artist to organize the event you want and work on your image.
- Partner member: 25 000 euros : you will have a business lunch with an artist to work on your image.

Our sponsors will be mentioned on : booklets sent to 10 000 people, invitation cards to previews, Facebook page, Internet site and Beaux arts editions special issue.

Every year the maximum numbers of sponsors will be 10 and the competition between sectors will be avoided.



Dedication evening, Martine Boulart and Claude Mollard with Jack Lang, Olivier Masmonteil and Mathieu Mercier



Inauguration of the FCE by Jack Lang

Thanks to our sponsors : Ministère de la Culture et de la Communication, Pierre Bergé pour Prunier, Véronique Cayla pour Arte, Champagne Nicolas Feuillatte, Pierre Hermé, Alain Dominique Perrin pour Cartier, Claude Pommereau pour Beaux-Arts.

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